



grace camille miller

gracecamillemiller@gmail.com /gracecamille.com/ 510-502-7082

EDUCATION

SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC), CHICAGO IL

Bachelor of Fine Arts, Emphasis in Fashion Design	May 2018
Merit Scholarship Recipient for 4 years	
Travel Grant Recipient, Rome/Milan/Venice Research Trip	May 2017

SKILLS

DESIGN: Fashion illustration using several mediums, with unique style and articulate representation of garments; Innovative menswear, womenswear, and knitwear design; Clear flat drawing; Tech packs /spec sheet proficiency;

PATTERNING: Menswear, womenswear, and corsets using block and original patterns; Translating drapings into patterns

SEWING: Menswear and womenswear construction and tailoring using industrial sewing machines and sergers; Embroidering; Fabric manipulation; Knitting by hand and with machines; Weaving; Crocheting

SOFTWARE: Adobe Photoshop, Illustrator, and InDesign; Microsoft Office; ApparelMagic

RELEVANT EXPERIENCE

SOUVENIR - LOS ANGELES, CA ASSISTANT DESIGNER

September 2018-
Present

Work directly with Owner and Creative Director to develop samples and produce new luxury women's wear collection. Consider trend forecasts and create color story and concepts for new collections. Work with print design and print placement for wovens and swimwear. Create detailed CAD sketches and linesheets using Adobe Illustrator. Manage fabric vendors and factories in Los Angeles and overseas. Create tech packs with detailed spec sheets. Make fit adjustments, approve TOP's and manage final production. Garment construction experience working with silks, cotton blends, and swimwear. Hand embellish samples with intricate beading, and embroidery. Organize and manage sample sets as well as trim and fabric archives.

EMMIT FINN: HIGHER - LOS ANGELES, CA LEAD STYLIST

May 2019

Researched and created a mood board based on song and creative director shot plan. Designed and sourced several outfit options for main dancer. Met with production and creative directors for music video to decide on final ensemble. Sewed final costume full of detailed seaming. Fitted garment to dancer and made adjustments to enhance fit.

WIZ KHALIFA: ALRIGHT FT. TRIPPIE REDD, PREME - LOS ANGELES, CA ASSISTANT STYLIST

March 2019

Assisted in styling of garments and dressing all models on set. Kept dressing room organized and all transitions between sets smooth.

GASHI: MY YEAR FT. G-EAZY - LOS ANGELES, CA ASSISTANT STYLIST

February 2018

Assisted stylist by putting together outfits according to each mood, color story, and setup. Throughout the music video fit outfits on Gashi and made adjustments accordingly. To ensure quick set changes, steamed and organized all garments according to shoot schedule. Kept dressing room organized and all transitions between sets smooth.

TITLE NINE - EMERYVILLE, CA DESIGN INTERN

July 2014

Assisted in developing and maintaining a user-friendly designer space. Illustrated patterns for textile design.

WARDROBE FOR OPPORTUNITY - OAKLAND, CA INTERN

May-
November 2013

Assisted the Project Developer with clothing inventory. Created visual displays of clothing for clients seeking employment. Aided in the organization's web design and in the creation of an online store.